UNE INFOLETTRE PUNK MONTRÉALAISE + DIY SHOW LIST #39 JULY 2026 FREE

LA CHAÎNE

TO BE ANNOUNCED

Contributed by Martin

Having trouble finding bands to play your upcoming show this summer? Here are some tips (yes, I used to book shows):

1. BOOK OUTSIDE YOUR BUBBLE

You gotta broaden your search for openers outside of the shortlist of bands your friends are in. Try booking a band from an adjacent scene or friend group, even if they aren't your cup of tea. Just because *you* don't know them doesn't mean they don't have a following of friends. People get sick of seeing essentially the same 2-3 locals on every show you book, it can actually be a liability for a show even if on paper it's a "solid lineup." And squash stupid beefs preventing you from booking certain bands. Just stay away from the streaming-corporate-wannabes.

2. BOOK OUTSIDE THE GENRE

Every show does not need to be 5 bands playing d-beat/crust or grindcore/powerviolence. Get creative. If you look back at legendary show fliers, they were all mixed bills. GREEN DAY playing with NEUROSIS and shit. When I booked shows more often I would usually ask a solo noise act to open the show, or even a zinester or local writer to do a reading. It works super well and it challenges people's expectations about what happens at a show. Plus it's only one person with minimal gear requirements to deal with.

3. CHECK ASK A PUNK FOR INSPIRATION

Did you know we have an online show calendar for Montreal? https://montreal.askapunk.net. You can scroll back through past shows to get inspiration for local bands you may have forgotten. Look for someone who hasn't played in a while (or get ideas for bands outside your bubble, as per #1.)

4. BOOK NEW BANDS WHO SUCK

Greg aka Not Dead Yet in Toronto used to have this policy where for every show he'd book, he'd get a new band of younger kids to open. Even if they sucked. Even if they had no gear and had to borrow everything. Especially if it was their first show. It can be extra work on your part to help a new/young kids band get to a show on time, borrow gear, etc. But people are always excited to see new blood and it helps new/young bands get better. They play a show opening for a world-class DIY punk touring band and get inspired. You're not just filling out your lineup, but you are investing in the process to create the good local openers of the future.

THE NOT last show – June 19 2026 at Sotterenea. photo by P.Lou

5. THREE BANDS IS ENOUGH

The optimal punk show is three bands. A big part of the TBA problem is half the shows this month have 5-6 bands, and so the locals are all booked up and can't play other shows. Everyone thinks they need 5 bands at a regular show to get a decent turnout. Newsflash: you *don't*. There is false a delusion that each band on a lineup has it's own completely separate draw and they will all add up to a sold out room (this is especially false when all the locals are from the same friend group/scene).

In fact, a tight 3 band lineup can often have a *better* turnout. I've been to way more 5+ band shows with a terrible turnout (when you account for how many of the people there were in bands) compared to poorly attended 3 band shows.

Why? Many people look at a 5+ band show and have an internal debate about whether or not they want to spend another summer night stuck in/around a stinky hot venue for 4+ hours trying to catch the one band they care about. I often look at a 6 band lineup and I see 3 bands I *want* to see and 3 bands I *don't* want to see. By comparison at a 3 band show there is going to be *at most* only 2 bands I don't want to see. Adding bands can actually dilute a good lineup and discourage people from coming!

It also makes the show more expensive (or feel like it *should* be more expensive, when it's PWYC/NOTAFLOF), which can negatively affect the turnout (so you raise less money at the door anyways) *and* there is less money give to touring bands because you have more locals to pay.

Fests can be a special elevated punk experience for sure, but we already have **too many** fests here in Montreal, so stop trying to make every single show a fest!!

QUESTION: What would a 2026 "Montreal punk scene report" for an internationally focused/distributed zine include? What do you think defines the punk/hardcore scene in Montreal right now? What bands, spaces, and traditions are worth mentioning to an outside audience? What do we do well here, and what do we need more of or need to do better? Let me know what you think should be included.

email: la_chaine@riseup.net · sms/signal/voicemail: 438-383-6270

SPECTACLES EN JUILLET • SHOWS IN JULY

Vendredi 3 juillet – Friday July 3

DULF benefit + BBQ + Raffle ft. IMPLODERS (TO), HRT, PSYCHIC ARMOUR, MICKEY DAGGER, GLASS DOLLS, BOGEY @ La Sala Rossa - BBQ 17h, Show 20h - $20

Initial Shock: KAZUMOTO ENDO (Japan), PHOLDE, KNIFEDOUTOFEXISTENCE (UK), HIGH GROVE, MURMUR (ON) & JAZZHAND (Finland), D.F.H. (AB) @ Casa - 19h - $25

Samedi 4 juillet – Saturday July 4

Initial Shock: KILLER BUG (Japan), VIOLENT SHOGUN (France), A FAIL ASSOCIATION (US), BLACK COROLLA (US), NIMMIE AMEE (ON), MIOX @ Casa - 7pm - $25

Varning Benefit: WARKRUSHER, EULOGY, JAHANNAM, WILLFUL NEGLECT, TRAUMATIC STATE, BOWLER @ Foufs - 19h - $20

Punk Picnic – Hochelag vs Mile End kickball game, veggie dogs for sale ($ to DULF), debauchery @ Parc Lalancette - BBQ 13h, Games 15h

Dimanche 5 juillet – Sunday July 5

Initial Shock: MOSS HARVEST (NS), HYPERTROPHY (US), XODKAAR (ON), CRUCIFIEDWHITESAVIOUR (ON), DANG. (NS), RHODA (NS), CATHOLIC STARE (MB) @ P'tit Ours - 15h - $15

Samedi 11 juillet – Saturday July 11

Lowball your Landlord fest ft. ØBELISK, JAHANNAM, CHANNELER, JETSAM + housing/tenant union stuff @ Tapage/B7 - BBQ 17h, Show 19h - $20 PWYC AA

Exhibit A Opening Party with rooftop BBQ, bar/byob, DJ Seankrusher - 17h till late - FREE (4981 av Dunn)

Dimanche 12 juillet – Sunday July 12

CASINO, FAKE FRIENDS, WORLD CHAMPION, DRIVE BY @ Lopez - 19h - $15 18+

Punk Record Swap, CRÄNE @ Sans Taverne/B7 - 13h-17h

Vendredi 17 juillet – Friday July 17

ZORN (Philadelphia), SKALLAR (Baltimore), PORTAL TOMB, DUREX, CASCADES @ La Toscadura - 19h - $15/20

Samedi 18 juillet – Saturday July 18

DEADBOLT, WEAKNESS (St. Catharines), MANTRACKER (St. John's) @ Exhibit A - 17h - $15 NOTAFLOF AA

PURA MANÍA (Vancouver), VENENÖ (NYC), ULTRA RAZZIA, NUCLEAR FAMILY @ Cabaret Foufs - 20h - $20/25

Dimanche 19 juillet – Sunday July 19

ULTRA RAZZIA, SECLUSION (D.C.), MORTIER, JAIL @ Brasserie des Patriotes - 14h - $20

PURA MANÍA (Vancouver), FAN CLUB (Seattle), PERESTROIKA, TOTAL NADA @ La Sotterenea - 19h - $18/20

Mercredi 22 juillet – Wednesday July 22

AUXILIÖ (LA), VESTIGIO (Toronto), TRAUMATIC STATE, ALL MY RAGE, BASTON @ Casa - 19h - $20

Vendredi 24 juillet – Friday July 24

CAUSE OF DEATH (NC), ANNAPURA (CDMX) + TBA @ Exhibit A - 19h30 - $15-25 AA

RIVALED ENVY, HRT, BELLY HATCHER, PULSUM + DJs Boris Leonardo, Micky Dagger @ Red Roof Church - 21h - $15-20

Samedi 25 juillet – Saturday July 25

DOGMA (Ottawa), SYNAPTIC ISOLATION SYNDROME, BACK2DIE + TBA @ Cabaret Foufs - $15

Dimanche 26 juillet – Sunday July 26

Benefit for El Mejunje space in Santa Clara, Cuba ft. PSYCHIC ARMOUR, PUBLIC RELATIONS, tribute to BURNING KITCHEN @ Café La Ligne Verte - film 16h, show 17h - $20 NOTAFLOF AA

Vendredi 31 juillet – Friday July 31

Noise Not Borders: LAME (London), CREMALLERAS (CDMX), JUG (Winnipeg), KRASH (Saskatoon), UZU, MIGRACIÓN ANIMAL, JAHANNAM (DJs at Casa after) @ La Sala Rossa - 19h30 - $40/45

MULCH, RATPISS, POOLGIRL, PSYCHIC ARMOUR @ Boisé Steinberg - 19h AA

Samedi 1 août – Saturday August 1

Noise Not Borders Matinée: TOWER OF ONE (Connecticut), SLACKER (Hamilton), HURTA, AREA 9 @ Quai des Brumes - 13h - $20 (included w/ fest pass)

Noise Not Borders: LASSO (Salvador, Brazil), SOGA (CDMX), ZEAL (Ottawa), INHUMANE (Hamilton), EXTRAÑA HUMANA, DJINN, APÁTRIDAS @ La Sala Rossa - 19h30 - $40/45

BATTERY MARCH (Boston), CESNA, APATRIDAS @ Turbo Haus - 14h - $15

REVERSAL OF MAN (Florida), NØ MAN (D.C.), COMMITMENT (Philly), JETSAM @ Turbo Haus - 20h - $20 NOTAFLOF

Mercredi 5 août – Wednesday August 5

CELLROT (SF), VERIFY + TBA @ Exhibit A - 19h30 AA

MORE INFO + MORE SHOWS
MONTREAL.ASKAPUNK.NET

QU'EST-CE QUE C'EST?

La Chaîne est une infolettre mensuelle et un calendrier de shows de la scène punk DIY Montréalaise. Envoyez-nous vos contributions en français et/ou en anglais: les annonces de spectacles punk/hardcore, les photos, l'art punk, les critiques et les petits annonces. (Soumettre un article n'est pas une garantie de la publication.)

WHAT IS THIS?

La Chaîne is a monthly newsletter and show calendar from the Montreal DIY punk scene. We are always looking for submissions in french and/or english: punk/hardcore show announcements, live photos, punk artwork, reviews and classified ads. (Submission does not guarantee publication.)

NOS COORDONÉES / CONTACT INFO:

Email: la_chaine@riseup.net **SMS/Hotline:** 438-383-6270
Signal: lachaine.01 or 438-383-6270 (message to see stories)
Fediverse/web: https://438punk.house/@la_chaine

trouver les copies imprimées/find printed copies:

- punk shows • newspaper box, [redacted]
- Distro X Frigo @ Éspace Tapage (Bâtiment 7)
- Contact us if you want copies for an event, show or local space!

les anciens numéros / back issues: archive.org

AA = ALL AGES